

RECENT SHOWS

November 2010 : Hoboken Artists Studio Tour Mood Book

studiosaynuk.com/making-moodbook

I displayed a large handmade book of my macro- and micro-photographic prints. The book measured approximately 30x45" closed, and about 5' wide when opened. Visitors were encouraged to leaf through the 23-page book journey, and explore the tiny details of objects which are typically 228 times smaller in reality than they were as presented in the large book. I was on hand to answer questions (of which there were many!) and tell the story of what the images were, and how they were captured. Visitors claimed to be captivated, fascinated, and amazed, and generally left the exhibit with a sense of discovery and wonder from the experience.

October 2009 : Hoboken Artists Studio Tour Tiny Lab

studiosaynuk.com/tinylab/show

I displayed 13 large macro- and micro-photos for visitors to view. Images were output on archival Fujichrome photo paper at 30x45." I also setup two cameras fitted with high-powered lenses and a variety of small everyday objects for visitors to explore in exactly the same way I did in order to shoot them and create my art. Additionally, I photographed small personal objects for visitors and sent them the resulting macro- and micro-photos after the show. Kids and adults were fascinated by the magical transformation of their everyday objects into art before their eyes. Objects shot at the show included an old cough drop, jewelry, a half-eaten twizler, a dollar, some coins, and other mundane objects.

INSTALLATIONS

2011 - 2013 : The Taco Truck Restaurant, Maplewood, NJ + another location microtaco

Agreement to display my microtaco photos in the next two Taco Truck restaurants launching in 2011.

2011 - present : The Taco Truck Restaurant, Hoboken, NJ microtaco

studiosaynuk.com/microtaco

A display of 10 high-magnification photos of the ingredients used by the Taco Truck to make their food products. In all, I photographed 35 separate ingredients in hundreds of photos, and worked with Taco Truck to choose 10 for the display. I designed the installation to fit seamlessly into the restaurant's space.

December 2009 : the offices of The String Theory Ice Fishies & Ice Creatures

A display of two ice microphotos at 60x90" in the offices of The String Theory, a New York-based design and motion graphics boutique.

PAST SHOWS

2002 RiskMetrics summer group show, New York, NY
DISPLAYED: illustration/paintings, plexiglass, acrylic, ink, paper, cardoard

1999 Calvert Hall Alumni group show, Baltimore, MD
DISPLAYED: Paintings, acrylic, glue and sand on canvas

1997 Donna's Cafe, Baltimore, MD
DISPLAYED: Dye sub art prints of digital art, and drawings

1997 Spike and Charlie's restaurant, Baltimore, MD
DISPLAYED: Paintings and drawings

1997 Leister Gallery Westminster, MD
DISPLAYED: Drawings, charcoal and conte crayon on paper

1996 Metropol group show Baltimore, MD
DISPLAYED: Drawing, chalk on tar paper and graphite on paper

1995 Towson University group show, Baltimore, MD
DISPLAYED: Drawings, conte crayon on paper

EXPERIENCE(s)

2011 : Self-published short-run book

Ordinary Things

30 images from my portfolio in a coffee table book.

Awards

PBS National Development Award (graphic design)

IABC Silver Inkwell Award (graphic design)

Association of Government Accountants Award of Excellence
(graphic design)

PieLab (Project M initiative I co-developed) nominated for James Beard award for Restaurant Design 2010, and named one of the ten best places to eat pie by Bon Appetit magazine.

Education - Towson University

Visual Communications major (graphic design)

Trivia

- * I participated in Project M in 2009
- * I'm currently illustrating a graphic novel
- * I'm currently self-employed at my creative studio, Bakery (bkry.org)
- * Much of my macro/microphotography can be seen at my photoblog, Morning Macro (morningmacro.studiosaynuk.com)
- * I can juggle three objects (sort of)

